



THE CHRISTMAS CAROL EXPERIENCE

A Magical Musical Retelling of Charles Dickens' A Christmas Carol



Winter Tour 2020/2021 - Production pack

*"The Christmas Carol Experience was an excellent choice
for our visitors"*

Layer Marney Tower

THE Christmas Carol EXPERIENCE

Adapted and directed by:
Joseph Rawlings and Adam Saiz Abo Henriksen

Produced by:
The Christmas Carol Experience Ltd.

Performed by:
Adam Saiz Abo Henriksen, Charles Green, Jenna Saiz Abo Henriksen, Joseph Rawlings, Rachel Jewson, Steve Graney, Tom Chippendale

Performance understudies:
Dan Pargeter, Kirsten Abo Henriksen, Matthew Jewson

Available throughout December | Running Time 80 minutes | Suitable for ages 12+





A Magical Musical Retelling of Charles Dickens' A Christmas Carol

This is the moving classic Christmas tale of Scrooge's journey to redemption, guided by the ghosts of Christmases Past, Present and Future, and a host of well-loved characters met along the way: Scrooge's deceased business partner Marley with advice from the grave; his merry one-time employer Fezziwig; the high-spirited nephew, Fred; a lost love from his youth; and of course Scrooge's long-suffering employee Bob Cratchit and adoring family, including the sickly but ever-optimistic Tiny Tim.

The Christmas Carol Experience company's original adaptation of Dickens' original text brings the much-loved tale to life with characterful narration and beautiful live singing that underscores and winds its way through the story.

The story is related by a single narrator, and at the heart of the performance are the carefully selected Christmas songs – beautiful a capella arrangements of medieval festive numbers, well-known carols, and contemporary classics - that are performed by The Christmas Carol Experience singers, an intimate close-harmony group.

Since Christmas 2016, audiences of all varieties have been led by the sequence of ghosts through Dickensian London, from sold out churches of hundreds to restaurants embracing the Christmas spirit; from work parties, theatre spaces, village halls to a Christmas wedding party.

Reflections and reviews



'This was my first experience and I loved it. It was a heart warming and entertaining evening. Loved every single bit'

'This year it was just me, my husband and his mum, but we all loved it. The singing gave me goosebumps. It's a show for all ages'

'We'd definitely come again'

'An absolutely magical experience. The storytelling and singing were enchanting. The evening recaptured my memories of Christmases past'

'Christmas began'

'Fun, professional and totally polished.
Performance, singing and narration an uplifting joy'

'An absolutely brilliant evening, great narration of this Christmas classic and superb singing. Will most definitely go next year'

'Everyone left on a real high, full of Christmas cheer'

'An absolutely outstanding evening - it was wonderful to see such talent, enthusiasm and enjoyment - I loved it'

'I believe the Church are threatening to book a performance for every Christmas'

'Perfect Christmas entertainment'

About the Company

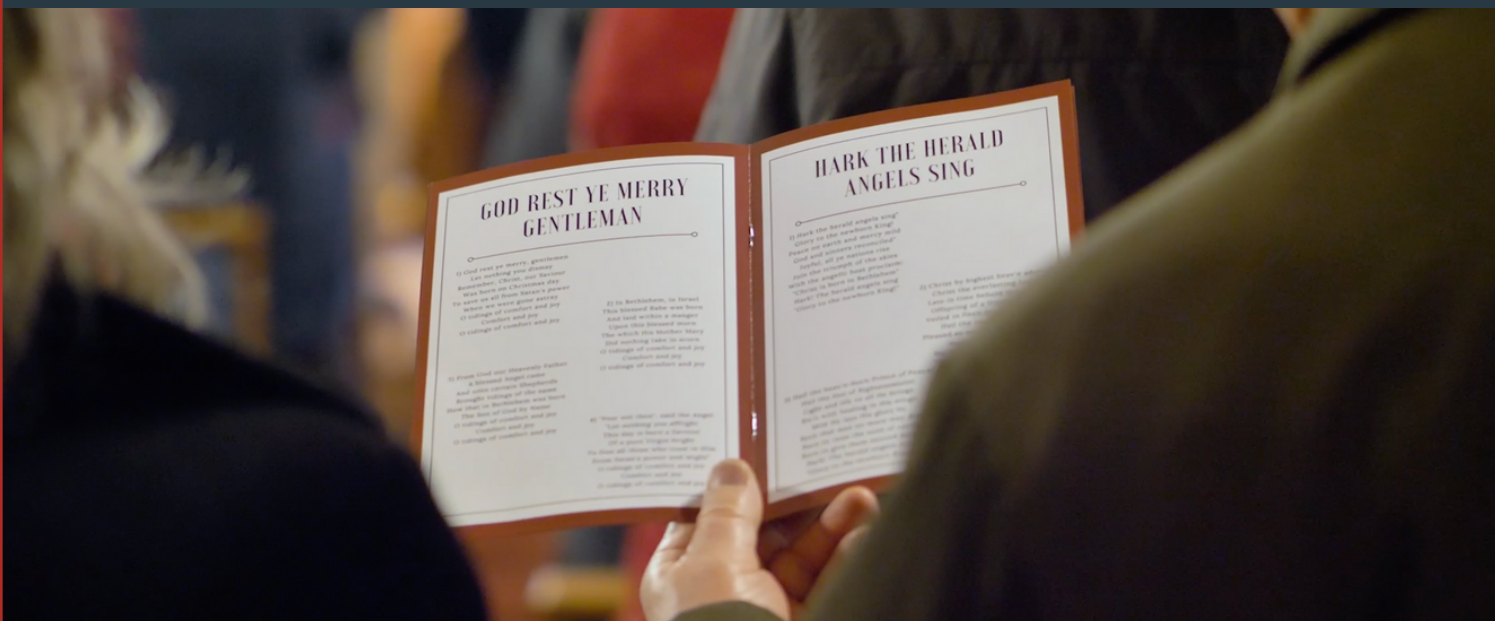
Devised in 2016, and performed yearly since to sellout audiences, this 'characterfully narrated and wonderfully sung' retelling of the much loved festive tale A Christmas Carol will leave you overflowing with festive cheer. With a cast of seven performers - one narrator and six vocalists - the story is brought vividly to life from the wonderful original text.

The 'outstanding musical direction' of Adam Saiz-Abo Henriksen offers a diverse selection of songs and hymns to accompany the narrative, from the 16th century sacred carol Gaudete, via popular Christmas songs such as We Wish You a Merry Christmas, to contemporary adaptations of well-known classics.

The narrative of the tale is performed by Joseph Alexander Rawlings, whose 'embodiment of each character is spellbinding' and brings the text alive with charm and enthusiasm.

Adam and Joseph, company directors, are joined by a wonderful cast of professional vocalists, with collective performance credits including at the Royal Opera House, BBC radio, the Boiling Point and InTransit Festivals, Canterbury Cathedral, Science Museum Lates, Chelsea Flower Show, The BBC Proms in Hyde Park, the Chris Evans Radio Show and The One Show.

The Christmas Carol Experience Ltd. recently completed the Mercury Creative Entrepreneur programme, a creative business development programme offering workshops, financial support and mentoring delivered as part of the wider South East Creatives programme.



For more information visit our website:
www.thechristmascarolexperience.co.uk

Show information

Venues

The show is space-flexible and can be made to work in most venues, with a single actor-narrator, and a small voice group who adapt the performance to the space.

Spaces the Christmas Carol Experience can be performed in include:

- Theatres/arts centres
- Schools
- Restaurants/pubs
- Churches/sites of historic importance
- Event/function spaces
- Village Halls
- Libraries
- Hospitals/care homes

This is in no way an exclusive list and The Christmas Carol Experience will always aim to deliver the performance to meet the needs of the venue.

Events

In addition to the above suggested venues, the Christmas Carol Experience works particularly well for the following types of event:

- Theatrical performances
- Educational performances
- Private celebrations/Christmas parties
- Restaurant festive offerings
- Corporate events
- Charity fundraisers

Performance format and running time

The Christmas Carol Experience is designed to run straight through without an interval at 80 minutes. However, the performance is flexible in format, and while created as a stand-alone one act show, it is also particularly atmospheric performed in restaurant settings, woven around a set 2 or 3-course festive menu.

In addition to the main event of The Christmas Carol Experience, the vocal group will begin the festivities with a selection of popular carols, to welcome audiences and get them in the Christmas spirit. In a traditional performance venue, this would take place prior to the main event; in restaurants this works best performed in a separate space such as a bar as live accompaniment before the guests take their seats, and perhaps enjoy drinks or canopés.

Requirements

Non-theatrical venues
(including schools, churches, restaurants etc.)

Technical requirements:

- Access to performance space one hour prior to audience arrival
- Minimum performance area 3m deep by 6m wide (approximately)
- Raised stage required for audience capacity exceeding 80-100 (venue permitting)
- Mains power accessible within agreed performance area
- Roland electric keyboard (provided by company)
- Lectern with fitted light (provided by company)
- 2x monitors for sound amplification (if required) (provided by company)

Performer requirements:

- Access to drinking water
- Secure dressing room/preparation area large enough for 7 performers
- Access to toilet/washroom facilities
- Allocated parking for 2x cars

Theatrical venues
(including theatres, arts centres and corporate events etc.)

Technical requirements:

- Access to performance space from 10.30am on the day of get-in, and 2 hours prior to performance if pre-set.
- Minimum performance space 3m deep by 6m wide (approximately)
- Raised stage required for audience capacity exceeding 80-100 (venue permitting)
- Mains power accessible within agreed performance area.
- Roland electric keyboard (provided by company)
- Lectern with fitted light (provided by company)
- Sound amplification including microphones (if required)
- Basic lighting rig (enhanced technical packages at additional cost to be arranged separately when booking)
- Enhanced technical packages will be required for audiences over 150 people

Performer requirements:

- Access to drinking water
- Secure dressing room facilities for 7 performers (2x female, 5x male)
- Access to toilet/washroom facilities
- Allocated parking for at least 2x cars
- Greeted by point of contact from the venue

We are happy to offer post-show discussions and pre-show workshops to be arranged in advance, subject to an additional charge.



Audience

The Christmas Carol Experience has wide appeal, with particularly strong attendance from traditional regional theatre audiences and 'dinner and a show' demographics, fans of classic text and traditional music, and festive merry-makers.

The production's keys selling points are:

- Theatrically inventive retelling of the best-known and loved Christmas tale by one of the world's greatest storytellers
- Enchanting performance encapsulating the joy of the Christmas period, for audiences of all ages
- Captivating combination of sung hymns/carols and spoken narrative
- Opportunity to join in with festive carols
- Local professional performance company to Essex venues

For non theatrical or technically enhanced venues, we operate a maximum audience capacity of 150 people.



'My head was still spinning at 2am. Can't wait for next year'

Marketing | Programmes | Booking

MARKETING

The Christmas Carol Experience will provide all marketing materials upon request, including but not limited to promotional videos, show posters and marketing copy and high-resolution images.

SHOW PROGRAMMES

For all performances (excluding corporate and school events)

The Christmas Carol Experience performers will sell show programmes for each performance (commissionable rates to be discussed with venue). We prefer the performers to assist with selling programmes at each venue as this audience interaction significantly enhances the overall visitor experience.

BOOKINGS:

For more information, including fees, availability and bookings enquiries, please contact:

- Book.christmascarol@outlook.com
- Adam – 07840 024 591
- Joseph – 07720 758 308
- www.thechristmascarolexperience.co.uk



*'An absolutely fantastic, magical evening's entertainment.
The telling of Dickens' story combined with the beautiful
singing of the chorus was just fabulous. And the audience
participation was great fun too.'*